



randwick
art
society
inc.



Sea Caves watercolour by Heidi Hereth

Quarterly Newsletter # 54

Sept. 2023

LETTER FROM THE PRESIDENT



Let me begin by thanking our RAS Committee for maintaining such a smooth and stable course for the Society while I have been overseas having a great time. Further, I thank those members who made it along to our General Meeting, held Monday 25 October.

Planning is underway for a host of events, this year and next, including:

- *Sydney Children's Hospital Foundation*
- *Wonderland Exhibition, Bronte Surf Club*
- *Randwick Art Society Annual Exhibition*
- *Our previous Mayor, Cl. Dylan Parker Portrait*
- *Christmas Fair*
- *Bendigo Bank Exhibition*

In addition to these activities, we continue to maintain the ongoing exhibition at the Randwick Literary Institute.

On September 8th RAS ran a full day bus trip, over the bridge and into Wendy Whiteley's Secret Garden. The trip also featured an exhibition of finalists in the Lane Cove Art Prize, the Royal Art Society's Spring Exhibition and lunch at the Kirribilli Club, Milsons Point. What a day!

It is now count-down to Christmas and we on the Committee look forward to catching up with you either at a painting session or event over the next little while.

Take Care and Happy Painting

*Mark England
President, RAS*

RLI UPGRADE

Last July the floor in the main hall was refurbished and replaced with a new rubber floor. The accoustics have since greatly improved.

Members' paintings were taken down and carefully wrapped in bubble-wrap by Avril Jeans.

New paintings by our members grace the walls now - waiting to be replaced at the Christmas Fair (see last page)

SPONSORS & SUPPORTERS



BEAST



Eastern Sydney
CHAMBER CHOIR

RAS EXHIBITIONS



Bendigo Bank

The WINTER DREAMS

exhibition at Bendigo Bank was well received and appreciated. The exhibition time was extended till September 4.

Pat Reid's painting "Clovelly Beach" was sold.



The **COLOURS OF SPRING** exhibition at the Sydney Children's Hospital will continue till the end of November.

With limited hanging space, the exhibition was curated into a succinct show, which will be seen by patients and their visitors.



Gertrude's Centrifugal Carrot Salad by Marie Widolf, was used as the "Hero" image for the COLOURS OF SPRING exhibition on the Sydney Children's Hospital Foundation's website



RAS MEMBERS IN EXHIBITIONS



CASS AT THE ROYAL

Award winning and finalist RAS members, Heidi Hereth, Terry Lavis, Kurt Koepl and Niki Koepl exhibited at the Royal Art Society's Lavender Bay Gallery in North Sydney. Other members included in the exhibition were Rick Bardsley-Smith, who also exhibited in the Centenary exhibition of **the Australian Watercolour Insitute** at the Lion Gate Lodge, Royal Botanic Gardens in early September.

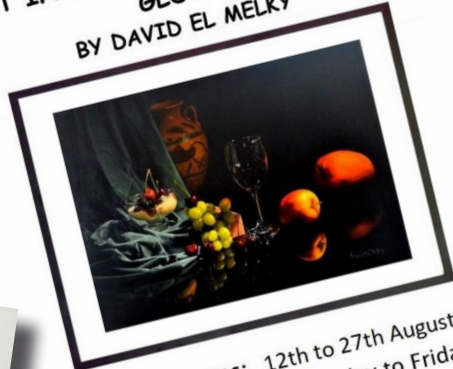


Terry Lavis sent 5 stamp-sized miniatures for The **Giant Miniature Art Exhibition 2023** held at Como House in Melbourne May - July this year. Over 750 miniatures from artists around the world were on display, and all sales went to support the National Trust of Australia (Victoria). *Rockpool, South Coogee* was chosen in the top 100 for auction and sold for \$150.

The Combined Art Societies of Sydney
& the Royal Art Society
CASS at the Royal

Featuring award winning artists and finalists from this year's Art of Sydney Exhibition that was held at the Prince Henry Centre, Little Bay in March 2023.

BEST IN SHOW ART OF SYDNEY 2023
GLOW
BY DAVID EL MELKY



Exhibition Dates: 12th to 27th August 2023
Open Daily: 10am - 4pm Monday to Friday and
11am - 4pm Saturday and Sunday

Venue: Lavender Bay Gallery, 25 - 27 Walker Street, North Sydney

Rachel Rae was a finalist in the **LANE COVE ART AWARDS** with her painting *Clovelly Cliff Walk*



Rachel Rae will also be exhibiting at **THE OTHER ART FAIR**

12 - 15 October
The Cutaway

theotherartfair.com

Presented by
SAATCHI ART

SOLO SUCCESSSES



Portuguese Ethnographic Museum of Australia

MARIA COELHO

had a very successful solo exhibition at the Portuguese Ethnographic Museum in Camperdown. She sold 12 paintings.



A DOUBLE SUCCESS

Congratulations to Shirley and Rex Hughes who celebrated their 66th Wedding anniversary on 20th September 2023

the corner gallery



PHIL McKAY

exhibited 25 paintings in his exhibition at the Corner Gallery in Stanmore. All the paintings were on 40cm x 40cm timber panel, framed and at the same price. He sold 15 of them which pleased him greatly. He also received one commission.



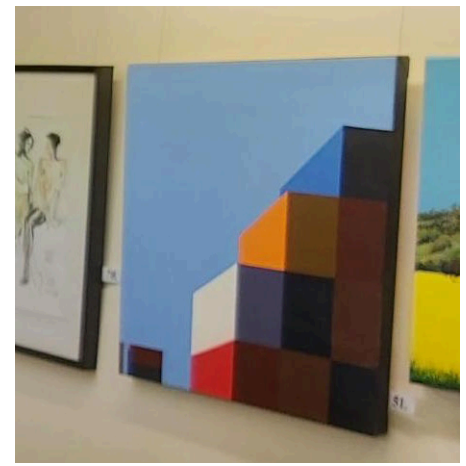
PHIL McKAY WILL BE
GIVING A PRESENTATION
AT THE RANDWICK
LITERARY INSTITUTE
10AM ON MON. OCT. 16



RAS MEMBERS BUS TRIP

Everyone enjoyed this year's first RAS bus trip on Friday the 8th of September.

After a damp start, the bus took the group to Lane Cove Art Gallery, where they went to see the Lane Cove Art Awards. One of our members, Rachel Rae, had a painting selected to hang there (see page 3 of this Newsletter).



After morning tea at Lane Cove Plaza, they were bussed to the Royal Art Society Lavender Bay Gallery to see the Spring Exhibition. RAS members Phil McKay and Heidi Hereth, who are also members of the Royal Art Society, had paintings on exhibition there.



By this time the sun was out and some went down to Wendy's Garden, created by Brett Whiteley's widow.

They had lunch at the Kirribilly Club, Milsons Point and were bussed back to Randwick at 2:30pm.

The trip was well planned and organised by Liz Burcher.



OUR PRESIDENT'S OS TRIP



Enjoying Europe in the Summer of '23

With Covid largely in check the worlds travellers have burst back into action. Being too easily caught up in this bubble of enthusiasm, Rona and I hastened to Europe with a short return stay in Vietnam.

It was hot, dry and lovely to be making our way from a pit stop in Paris to an Avignon retreat. Ooh la la!

Avignon holds an extensive festival of theatre each year in Summer. What a treat it is to choose from hundreds of events, each relatively cheap. Avignon is also neatly placed in the south of France. It is just a short ride from locations such as Arles, Toulouse, and Lourdes where we spent some time.

Our address in Avignon included a lovely shaded back yard. A retreat from the festival crowds.

Below is a sketch of a seated vendor in an Avignon plaza with a passing shopper. People take their time and enjoy casual conversation when engaging in commerce generally in the south of France. The medium is pencil and gouache on paper.



Above is a sketch of Rona in the back yard at Avignon, under the shade of a tree with the garage in the background. The medium is pencil and gouache on paper.

In Arles we visited the 'Foundation Vincent Van Gogh' and in the foyer was a man playing the piano accordion, with a school class in tow. The timing of this music coincided with the recent death of a family friend. Marie played the instrument to patients in hospital, when she was much younger.



This sketch is with a multicoloured pencil on paper.

Arles is also famous for its recently completed tower, designed by Frank Gehry. The tower is designed to reflect the shape of the Roman amphitheatre sitting in the heart of Arles. It also aims to capture the light of a Van Gogh painting in all of its vibrancy.

Not far by train from Avignon is the city of Toulouse. The city houses a fine art gallery and we happened upon a Baroque concert in the gallery. The music suited the classic paintings in that and adjoining rooms.



The train journey passes through beautiful French countryside, which inspired this quick sketch, using pencil on paper.



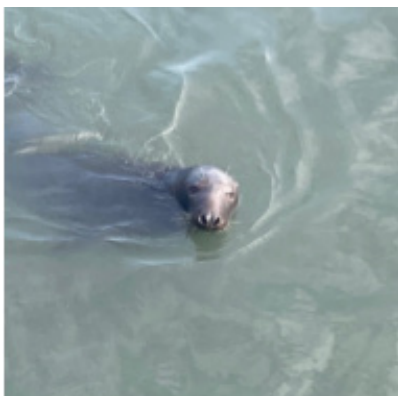
In time we travelled to Bulgaria and back then on to the French coast for a Ferry to Cork in Ireland. We caught the tail end of an onion festival where people celebrate the onion harvest, some dressing up like onions. The passage of onions to England once brought significant wealth to the region.

While in Ireland we enjoyed the brilliant theatre productions at the time in Cork and later in Dublin. The weather became warm for Ireland and we travelled to a coastal area north of Dublin.

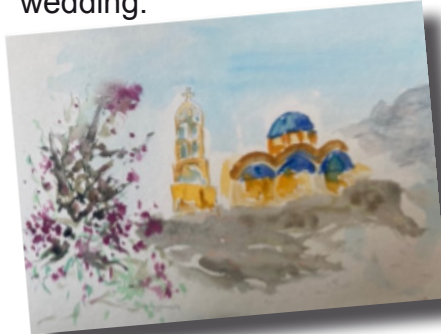


This is a beach scene north of Dublin. The weather was warm and the water cold! The medium is ink on paper.

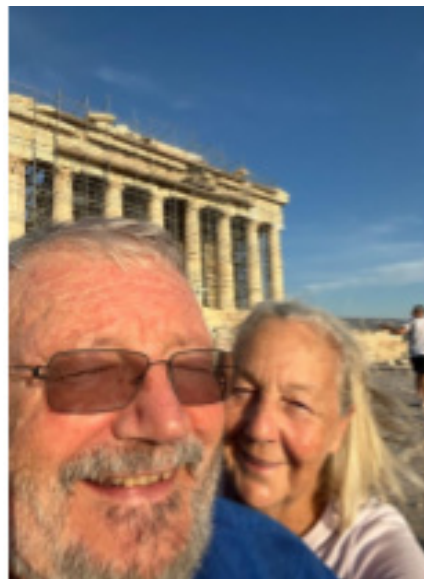
On a separate trip while in Ireland we visited a coastal fishing village. In the harbour we noticed a seal which crossed the harbour and came near to where we were standing. I quickly visited a local fish shop and had some raw fish cut up. This photo shows a very appreciative seal, although it quickly left when the fish ran out.



The reason for our trip to Europe being so long is that my niece decided to have a formal marriage event in Santorini, Greece. So, with the help of Aegean Airlines, we arrived in Greece for the wedding.



This painting is inspired by the Santorini and Greek surroundings. It is gouache on paper, painted on the morning of the wedding, and was greatly appreciated by the happy, newly married couple.



For Rona and myself Greece was a revelation. Here we are enjoying a walk around the world-famous Acropolis on a warm sunny day.

After a long-haul flight back to Oz, with a stop-over in Vietnam, we are finally recovering from jet lag. A great thing about travelling overseas is the ability to see and enjoy Australia with new eyes. Coogee is very special.

Article by Mark England

WONDERLAND Art Festival

RAS is hiring 2 panels at the WONDERLAND ART FESTIVAL at Bronte Surf Club from Thurs. Nov. 9 to Sat. Nov. 11. Entries are limited and are filling up fast. It will be a great opportunity to promote RAS and its artists & to sell work without commission PLUS the excitement of seeing work from other artists on display

RAS CHRISTMAS FAIR

Our Christmas Fair will be at **Randwick Literary Institute** **Sat. 16th December and Sun. 17th December 2023** from 10-00am to 4.00pm each day. So get your art & craft works ready! We will also be looking for volunteers to hang the show at 9am, Sat morning.

