



**randwick  
art  
society  
inc.**

Photo: Graeme Bogan



## Quarterly Newsletter # 50

September 2022

### OUR NEW PRESIDENT



Mark England in his Art Gallery Hat

Art has been an important part of my life for as long as I can remember. As a young boy I remember admiring art and craft work by my grandmother, and have always painted.

Following art in the Higher School Certificate many years ago, I chose to complete my Psychology studies rather than train at the then Alexander Mackie Art School.

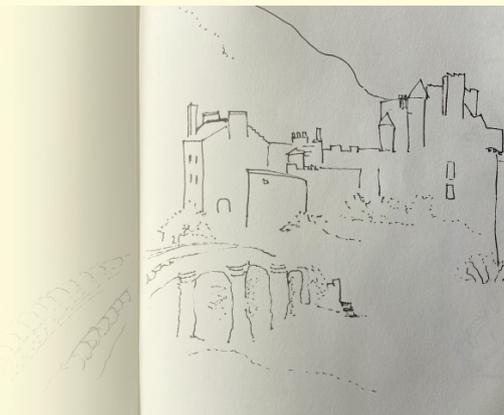
Now that I have retired, though still a Registered Psychologist, I have been actively painting. I have



Painted murals in Australia, Tanzania and Malaysia and was awarded second prize in the Queen Street art competition, held just before the pandemic hit.

Being Chair is not a new experience for me. I have been the longest running chair of the Coogee Precinct, a Council community group; and of the Sydney Branch of the Australian Psychological Society, a Branch covering 4,500 members. I was also a PSA Councillor and have considerable management experience in the workplace.

So in summary, I look forward to serving you, a wonderful collegiate of artists in our municipality of Randwick. This is indeed a great privilege to be invited to work with the Randwick Art Society as Chair.



Mark's sketch of castle at Elean Donan and sheep in Shetland

### The First 10 Years of the Randwick Art Society Inc.

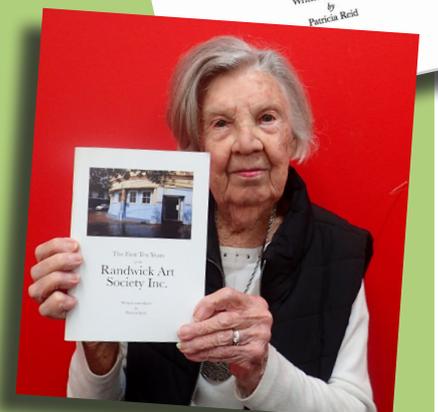
Our founding member, Pat Reid, has written a fascinating account of the history of our society.

She describes how The Prince Henry Centre became the venue for our Annual Exhibition, who designed the first logo, who won the prizes and many more interesting details. *A must have*, if you want to know the background to what we have now. The book can be purchased at the RLI on Monday mornings, for \$20.



The First Ten Years  
of the  
Randwick Art  
Society Inc.

Written and edited  
by  
Patricia Reid



## SPRINGTIME ACTIVITIES @THE COAST CENTRE & RLI

There were drawing experimentations, Show & Tell, portrait painting and sketching. Maria Kapodistrias gave an interesting Artist Talk at the RLI and also the Coast Centre. She showed members examples of her many different styles.

Ruth Kliman, the Art Director and Head of Marketing at **Eastern Suburbs Life** Monthly Magazine has offered **Marie Widolf** a free regular monthly spot in the paper's *What's On* segment. Here Marie can write about RAS activities including workshops, exhibitions, talks etc. - an excellent opportunity to promote our society.

Ruth has also offered to give RAS a half-page some time in the future. Look out for Marie's first contribution in the October issue.



Maria Kapodistrias at RLI and Coast Centre

*Below:* Paul Convy explaining the process of decoupage



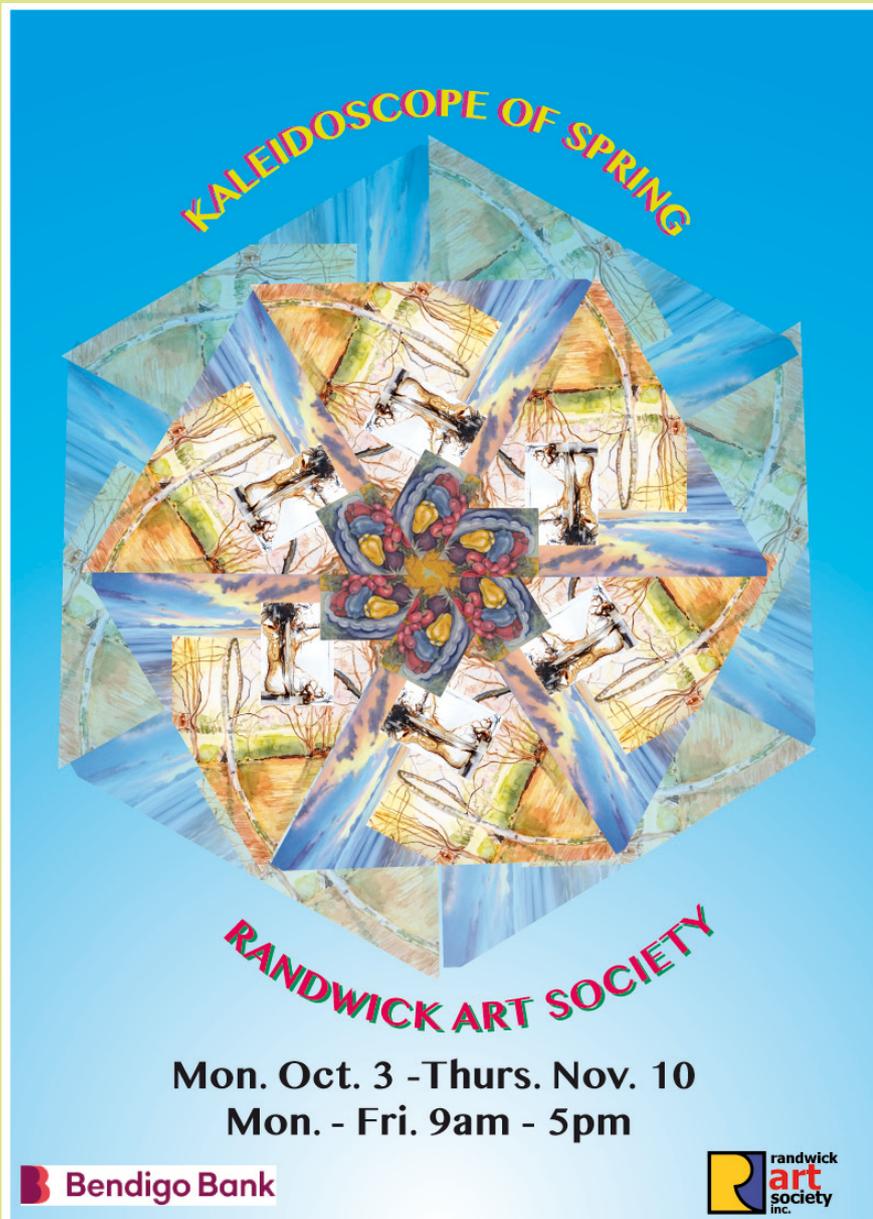
Marie Widolf at work



Birdlife photographer Graeme Bogan was on foot in the outdoors, capturing our beautiful native birds in flight.



**RAS @ BENDIGO BANK**  
**KALEIDOSCOPE OF SPRING**  
 OCT. 3 - NOV. 10



**Mon. Oct. 3 - Thurs. Nov. 10**  
**Mon. - Fri. 9am - 5pm**



Spring is here, and so is the latest exhibition at the Bendigo Bank, featuring 29 artists from RAS in their response to the "SPRING KALEIDOSCOPE".

To the right, you will see the 4 paintings reflected in the kaleidoscope in the poster - see if you can find them.

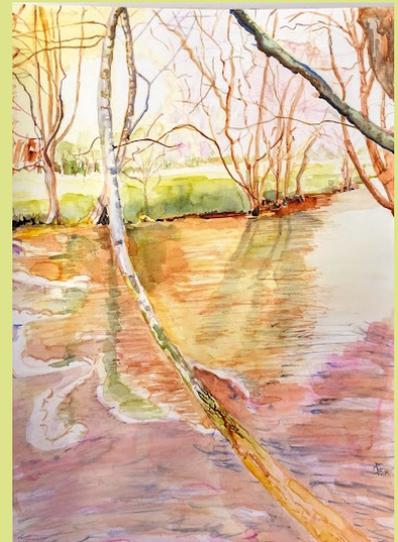
The paintings are (from top)

*Spring Kaleidoscope* by Dina Fox

*Waterloo Sunset* by Paula Service

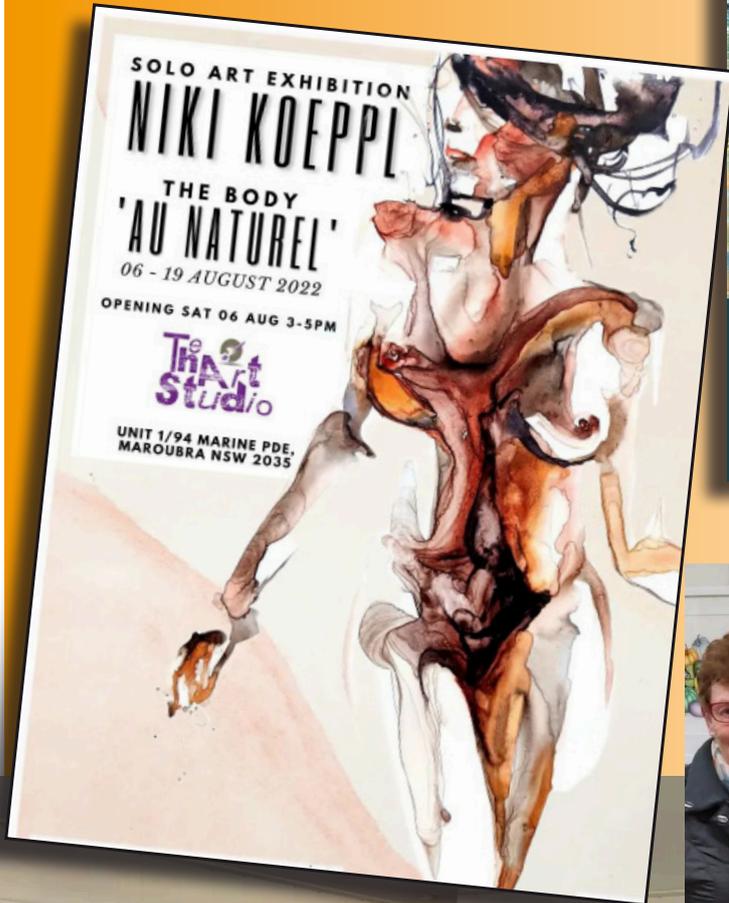
*Poser* by Niki Koepl

*Vegetable Still Life* by Marie Widolf



## MEMBERS' SOLO EXHIBITIONS

As we are enthusiastically embracing social gatherings, RAS members are enjoying successful Solo exhibitions.



Photos with the artists at Marie Widolf's exhibition (above) and Niki Koeppel's exhibition (left)

## GERTRUDE'S GUESSING COMPETITION

Guessing how many peas are in her Casserole, has had a great response with 78 entries over 4 weeks. The correct answer was 1061 Peas, and the winner is **Judie Bode!** coming closest with 1062. CONGRATULATIONS to Judie who has won Gertrude's painting!!



**Monday 12th December** will be the last day at RLI before RAS breaks up for Christmas. We will be having our final **General Meeting** for 2022 at 10.00am, followed by a Christmas luncheon. Members are requested to bring a small plate of food which will be shared. We will return to RLI on Monday 6th February 2023.



## THE ALTERCATION

Heidi Hereth sketches at every opportunity! She sketches on buses, she sketches in waiting rooms, she sketches during meetings, she sketches at the beach, she sketches during concerts. Her concert sketching has earned her a position as a "Classikon Ambassador," where she can get "free" tickets to a concert Classikon\* want reviewed - Heidi's sketches add a unique bonus to her review.

On one such occasion, Heidi was enthusiastically sketching, while the Australian Romantic & Classical Orchestra was enthusiastically playing Mozart's Jupiter Symphony. A woman in the row in front turned around with a disapproving glare. Heidi sketched less vigorously, as she suspected she may have made some noise with her pencils. The woman turned around again and this time GRABBED AT HER SKETCHBOOK! Heidi caught her breath and held onto her book for dear life. She resumed sketching very quietly....the woman GRABBED AT HER SKETCHBOOK AGAIN! This time Heidi instinctively yelled "Hey!" in the middle of the music. They had a tug-o-war over her precious sketch book, which she was sure would have been destroyed, had the woman won. At the end of the concert Heidi told the woman that this was the most atrocious behaviour she ever experienced. The woman replied it was the rudest and implied that Heidi was not fit to go to classical concerts!

Many patrons sympathised with Heidi, who was a bit shocked, but laughing internally as she visualised the scene as a cartoon. She sent this to Classikon, who shared it with the publicity manager, who had also sent a letter of commiseration to Heidi.

## MAKING ART CAN BE A RISKY BUSINESS!

\*Classikon is a newsletter about what classical music concerts are on



If you have any funny/interesting stories about your art making, please send them to [heidi611@hotmail.com](mailto:heidi611@hotmail.com)