

randwick society



Best in Show: 'Sunshine Surf' Ann Cahill

Quarterly Newsletter # 53

June 2023

REPORT FROM THE **PRESIDENT**



Since I last reported we have organised, marketed and held our Annual Art Exhibition. In this report I am outlining what was covered in the exhibition, including my speech for those who were not there at the time.



Following a Welcome to Country from Aunty Lola of the La Perouse Community I gave a welcome introduction as follows:

My name is Mark England, President of the Randwick Art Society, and would also like to acknowledge the elders on whose land we are currently located.

Welcome everyone to this annual exhibition soon to be officially opened by our Randwick City Mayor. Councillor Dylan Parker. Please let me acknowledge other officials who are present including our current Patron Cr. Kathy Neilson and our original Patron Margaret Woodsmith; and our City Councillors including Deputy Mayor Rafaela Pandolfini; Cr. Danny Said; Cr. Philipa Veitch and Cr. Michael Olive.

Apologies have been received from Hon. Matt Thistlethwaite as Assistant Minister for Veterans Affairs

Our 13th Annual Art, Photography and Craft **Exhibition**, from 5th -7th May; is coming hot on the heels of the Combined Art Societies of Sydney Exhibition, 23-26 March 2023, also held in this space.

I am counting 188 works including 13 photographs, lets' say upwards of 200 works. We have some 100 artists listed with the Randwick Art Society, so that is on average two works per artist. The first Annual exhibition had 35 members and comprised a small space here. As we can see



from this exhibition the society has definitely grown in size and stature.



For our entertainment this evening we have Guitarist singer John Kapodistrias. John is Sydney Conservatorium trained and is providing excellent background music and singing. Additional entertainment has been arranged as follows:

Saturday: 'The Eastern

The choir is to be followed by a Poetry performance by Peter Chubb at 3:00 pm. Peter will give background information and recited his mother, Valerie Chubb's poetry. The recital includes a singing rendition of one of her poems with his own banjo playing as accompaniment. Valerie is a published and well-known Australian Poet.

Following on, at 3:30 pm, local poet Graeme Bogan will recite some of his many poems. This is a unique opportunity for Graeme and will include information as to Graeme's inspirations.





On Sunday afternoon The **Uke-East Ukulele Orchestra** of Ukulele singers and players will perform a series of upbeat and happy favourites.



We provide a mix of music, singing and poetry as entertainment to encourage broad participation and enjoyment in the Arts in Randwick City.



Our Art Judge was Melissa Read-Devine. Melissa was chosen by the Committee as a well-known and successful artist whose work we admire. She judged very carefully, going over the works three times and making extensive notes, she worked tirelessly from 11am to 2pm yesterday

Melissa made the following observations to me:

- It is great to have a Malabar Headland category because the paintings are well defined and so can be more easily judged
- Melissa belonged to the Australian Miniature Society and so took particular delight in assessing the miniatures
- Melissa particularly loved the diversity of the works, that some are employing materials such as raw canvas, other than paint
- It was hard to judge the drawings as they were categorised with paintings
- Would like to see an abstract category – then again, every work is an abstract as it cannot be real but is a depiction
- Melissa does not claim to have indigenous insight when judging such works but judges them on appearance as for all other works
- Melissa was particularly drawn to paintings local to the area, such as Bare Island Fort.

Judge Melissa Read-Devine

The following is a list of the Award Winners together with the notes provided for each of the artists. The notes were read out on the evening when award presentations were made. Award presentations were made by our Patron Cr. Kathy Neilson and past Patron Margaret Woodsmith. It was noted that Margaret was instrumental in the establishment of the RAS in her past role as Councillor and Deputy Mayor.

Landscapes/Seascapes
Winner: Brian Dickinson
'Beyond the Trees'.
Beautiful depiction of backlit
trees in a limited palette.
A simple subject often
overlooked.



Highly Commended:
Masaji Hashimoto 'Duck Pond in Centennial Park'.
A successful "green" painting with all the elements of composition, shape and tone.

Animals/Birds

Winner: Hannah Sunito 'Flying Cockatoo'.

I really liked the strong forms of bird and abstracted landscape. A bird in flight is difficult to depict and this was done very successfully in a stylised way.



Highly Commended:

Zena Semit 'King of the Roost' A great portrait of a rooster with a strong personality. I liked the simplicity of how the feathers and rest of the bird was approached.





Best of Exhibition:
Ann Cahill 'Sunshine Surf'.
Light and form make this
delightful little painting a
winner in my eyes. The colour
palette is inviting and achieves
a sense of the artists joy in the
scene.



People/Portraits Winner:

Harry Tolitsas 'Pat'.
This portrait captivated me at first sight. Painted with skill and great affection.



Highly Commended:

Lee Elder 'First Man on the Moon, Neil Armstrong'.

The choice of black and white figure with an abstract colour background was a great

version of an historic icon.



Still Life Winner:

Phil McKay 'Red Stool II'. Caught my eye immediately. Simple, strong and great use of visual elements to create a great design.



Highly Commended: Marie Widolf 'Gertrude's Veggie Salad'.

Beautifully rendered vegetables in a great composition. And the quirkiness of the character Gertrude made it more than just a bowl of veggies.



Malabar Headland.

Winner: Eve Jary
'On the shores of the wide
world we stand together'.

I was entranced by the emotion
of this piece. The colours are

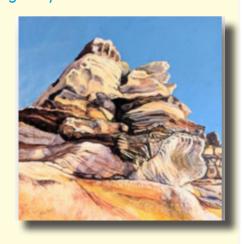
lovely.



Highly Commended:

Heidi Hereth 'Jo's Rock'.

I chose this painting because
I know how hard it is to paint
rocks. Great sense of height,
great portrait of rocks.













Photography Winner:

Graeme Bogan 'Bird Study 2'. So glad you entered the pigeon – often a simple everyday subject is the best. Placement and focus on the feathers make this a great



Highly Commended: Simon Kapodistrias

'Walls of Nostalgia, Greece'. Some great elements in this photograph, and there is a sense of mystery in what is beyond.



Craft Tables

We boast a wide variety of local crafts, from jewellery to baby's clothes. Represented in the craft section are Helen Burman, Amber Glyn, Tracey Jones, Robyn Johnson, Jo Licciardello, Margaret Morschek, Antonio Princi, Patricia Reid and Desie



Miniatures

Winner: Alanah Best

'Little Bay'.

Lovely sense of atmosphere and distance in a small package. "A proper miniature". The shadows and light are



Highly Commended:

Patricia Reid 'Country Home'. Sweet and inviting, another great example of a miniature painting.



Small Paintings

Winner: Brian Dickinson

'The Reckoning'.

A lovely gem of a painting with a mysterious title. masterful and the blue of the sky a great element.



Highly Commended:

Marie Widolf

'Swiss Cheese n'Mice'. Always a fan of a story in a painting, and I liked the strong cheese shape set with the cube of a canvas.





The Raffle will be drawn 3pm Sunday Afternoon.

1st Prize Harriet Wheeler Painting. Acrylic "Cavalier"

Other Prizes

- Coffee Machine \$200 donated by Alannah Best
- Aileen Anderson's Limited Edition of a framed print "Coogee Corner" \$210
- Seafood at Eastgardens 4x\$50 vouchers
- Peters Meats of Maroubra \$100 voucher
- Diamond Globe Jewellers:
 A pair of drop pearl earrings
 valued at \$70
- If Florist voucher \$150.

- Beverley Simmons Hurtado a Hamper
- Kim's Framing \$50 voucher
- Coast Golf Club 2 bottles wine
- Walsh's Village Pharmacy
- Humble Beginnings. \$50 voucher
- Seals Club. \$50 vouchers x 2



WINNERS:

Marlene Henderson: 1st Prize Jonah: Coffee Machine

We, the Randwick Art Society are entirely a voluntary society with a diverse, changing and dedicated membership. As, by in large, an older cohort, we seek any assistance we can beg, borrow or lend to help with the more technical aspects of modern engagement. Perhaps a dedicated officer from Randwick council would be a great boon to us.

We have very little in the form of financial assets and could build these we believe if we had a retail outlet as a gallery. The Randwick Literary Institute has an unused shop, which faces Clovelly Road. It could be easily made viable by Council, in our view. This is one possibility which would make an excellent Randwick District and City Regional Art Gallery shop.

Financial Outcome of the RAS Annual Exhibition

Jack, our Treasurer, provided a detailed picture of 2022 compared to 2023 Annual Exhibition Revenue and Expenditure. In summary, this year's loss was \$2,898.04. By comparison, the 2022 loss, on far greater revenue and expenditure, was \$4681.10.

A comparison shows that this year, in 2023, we achieved a 38% reduction in the overall loss as compared with last year. This result was achieved without any Sponsors. It proved a difficult task for the committee to organise sponsors in time. So, we are calling on all members to assist in this effort.

Our committee can be very proud of this great achievement. Thank you everyone involved for such a great effort and for the fantastic result on behalf of our Society.

RAS Vision

On Monday 22 May our committee met with a consultant from Randwick Council to discuss a Cultural Vision and Public Art Plan for Randwick. The Council representative is Bethan Donnelly, Curator and Project Director, Cultural Capital. Randwick Council has engaged Cultural Capital to develop a vision and Arts plan. We have been in discussion with the Council Deputy Mayor, Cr. Rafaela Pandolfini about a future commercial premises for RAS. This was outlined to Bethan and a positive discussion ensued.

We look forward to keeping you informed of any further developments in this space.

With best wishes

Mark England

President, Randwick Art Society



WINTER DREAMS WINTER DREAMS



Wed. June 21 - Fri. July 28
Proudly sponsored by the BEAST

Art works by members of the Randwick Art Society

FOR SALE



BENDIGO BANK WINTER EXHIBITION

After the dust settled, we launched into our next exhibition at the bank.

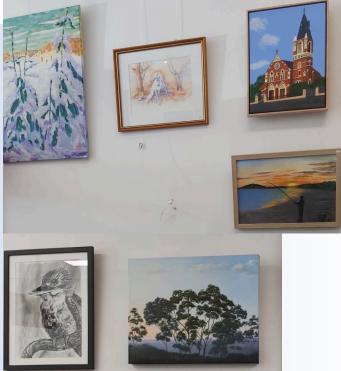
Bendigo Bank have been proud supporters of our society, and will be sponsoring the Best in Exhibition prize to be presented by Nicola Powell at our 14th Annual Exhibition in 2024.

See WINTER DREAMS at the Bendigo Bank 2024. 222-226 Clovelly Road CLOVELLY. Open on weekdays from 9am to 5pm

> Community Bank Clovelly

引 Bendigo Bank







MORE RAS WINNERS

Several prizes were won by Members of RAS who also are members of South Sydney Juniors Art Club.
SSJ celebrated their 58th

Annual Art Exhibition last week in June.

Lydia Chan won 1st prize in Still Life section

Shirley Hughes won 1st prize in the *Oils/Acrylic section* and Highly commended in the the *Peole & Portraits section*

Paula Service won 2nd prize in Oils/Acrylics section

Harry Tolitsas won 1st prize in Miniature section and 2nd in Peole & Portraits section

Zena Semit won Highly commended in the *Miniature* section.



Shirley Hughes
"Impressions of
Maroubra Beach"
First Prize in
Oils/Acrylic
section



Shirley Hughes
"Bali Rhythm"

Highly Commended
in People & Portraits
section

Lydia Chan with her winning still Life painting, "Christmas Pudding".



Paula Servic
"Big Surf at
Mahon Pool"
Second Prize
in Oils/Acrylic
section



NEW BUS TRIP ORGANISER - LIZ BURCHER -

Liz has kindly taken over from Pat Reid, who had been organising bus trips through Randwick City Council since the beginning of the RAS..

Liz plans to organise a trip in September - check your emails around that time!





MARIE WIDOLF has a Showcase page featuring one of her artworks of Gertrude, in Art Edit issue 36, an Australian/New Zealand art magazine. This is selling in newsagencies right now!

SHOWCASE /





Portuguese Ethnographic Museum of Australia

MARIA COELHO is having a solo exhibition is at the Portuguese Ethnographic Museum, 24A Australia Street, Camperdown

Sunday July 16 & Sunday 23, 2023 ONLY. 10.00am to 3.00pm



presented a video about the life of Paul Gauguin at the RLI on Monday June 26. Members really enjoyed it.



Remember to send news items to me: